SHORT | BREAD

MIGGY TORRES

Violoncello

♩ = 60 — II, + — non vib., I, sul tasto — *gliss.* — (n.v.) (s.t.) molto vib. m.s.p. — mute strings, col legn. bat., ricochet, ord. → m.s.p — continue dragging bow after bouncing stops — c. 3" — bat. m.s.p. m.s.t. s.p. s.t. ord. — with hair, highest poss. pitch, IV — begin to narrow range of gliss and speed up as it narrows, zig-zagging and eventually centering on the middle of the string. — c. 8" — quick short trem. — vib. norm. n.v. — vib. norm. molto vib., wide

f *ppp* *pp* *f* *pp* *pp* *flecks of light* (zig-zagging toward middle of string) *freeze* *pp* *<f>pp* *<f>p* *<f>mp<f* *pp* *fpp* *fpp* *p* *mf*

emerge from pizz.

16

Vc.

c. 3.5" — mute strings, c.l.b., light accents, m.s.p. — s.p. s.t. ord. — ric., II with hair, I, II, non vib. — (gliss on II) *gliss.* — (n.v.) (ord.) molto vib. m.s.p. — c. 5" — pizz. wildly at the top of the range, I and II — arco — c. 5" — c. 4" — keep repeating, speed up arpeggio, harmonic gliss.

f *pp* *f>pp* *<f* *morendo* *ppp* *pp* *p*

27

Vc.

c. 3" — ord. → m.s.p. — c. 2" — c. 1" — c. 6" — col legno battuto — m.s.p s.p m.s.p — ord. s.t. s.t. — s.p ord. s.t. — continue dragging bow — m.s.p — ord. — slowly rotate bow, wood to hair — c. 1" — quick wild tapping on strings, random pattern, pitch is heard via pull-offs — (ord.) → m.s.p.

mp *mf* *f* *ppp* *p* *<fp* *<fp* *<fp* *<fp* *<fp* *<fp* *<fp* *fp* *f* *p*

39

Vc.

arco, s.t. flautando — *mf* *sim.* — c. 6" — *mf* *accel.* — (s.t.) *gliss.* m.s.p. — o.p. — I pizz. IV — *f poss.* — mute, c.l.b. ric. — s.p ord. — arco, with hair, as fast as possible flautando — **as fast as possible** — s.t. → m.s.p. → s.t. — arco m.s.p. → slow down trem. ord. → s.t. — *gliss.* — flautando

f *ff* *pp sotto voce* *f* *p, swells on each note*

51

Vc.

c. 3" — quick wild tapping on strings, random pattern, pitch is heard via pull-offs — *p* — m.s.p. → ord. m.s.p. → ord. m.s.p. → ord. m.s.p. → ord. m.s.p. → s.t. m.s.p. — c. 5" — pizz. wildly at the top of the range, I and II — *gliss.* — arco, ord III, II — m.s.p. ord. — *gliss.* — II III circular bowing, lots of air noise

f *pf* *pf* *pf* *pf* *pf* *pp* *f sempre* *p sub.,* *frozen, awash in the beat frequency* *fp* *ppp*

65

Vc.

c. 20" (take your time) — slow down, ending in a single stroke at ord. position — narrow width of circle — sudden quick circular bowing — *gliss.* — transition from circular bowing to arpeggiation, ord. — c. 2" — c. 3" — c. 4" — c. 5" — ord. → m.s.p. — c. 6" — c.l.b. ric.

p *steady* *f* *poss., sub.* *pp* *f sub* *mf* *mp* *p* *pp* *f* *ff* *mp* *ff*

72

Vc.

o.p. molto vib. s.t. — press. norm. m.s.p. — (m.s.p.) (m.v.) → ord. → n.v. → s.t. — mute strings

fff *f* *mp* *p steady* *fff*

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