

# MIGGY TORRES

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Composer

[miggytorres@gmail.com](mailto:miggytorres@gmail.com)

[www.miggytorres.com](http://www.miggytorres.com)

## CURRICULUM VITAE

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### EDUCATION & RESIDENCIES

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- 2019 M.M. in *Composition*, (GPA: 4.000) Indiana University Jacobs School of Music, Bloomington, IN  
Principal instructors:  
– Aaron Travers, Don Freund; Composition  
– John Gibson, Jeffrey Hass; Electronics  
– Phil Ford; Improvisation Studies
- 2015 B.M. in *Composition, Vocal Concentration, Cum Laude* (GPA 3.668), Ithaca College School of Music; Ithaca, NY  
(GPA 3.87, last two years)  
Principal Instructors:  
– Jorge Grossmann, Dana Wilson; Composition  
– Louise Mygatt; Improvisation Studies  
– Craig Cummings; Music Theory Pedagogy  
– Janet Galván; Conducting  
– Ivy Walz; Voice  
– Carolyn Grossmann; Piano
- 2020-21 Featured Artist, *Soaring Gardens: the Second Decade*; The Hope Horn Gallery, University of Scranton; Scranton, PA  
Gallery Exhibition featuring *On The Fractured Identity of the Millennial*.
- 2019 Guest Artist, IU Dept of Theatre, Drama, and Contemporary Dance; Bloomington, IN  
Composer for Mainstage Production of *Vinegar Tom*; Rachel Nicole Pierce, director.
- 2018 Participant, Contemporary Music Creation + Critique; Auditor, ManiFeste Academy; IRCAM; Paris, France  
Principal instructors: Sam Tarakajian, Mikhail Malt; Electronic Music  
Helmut Lachenmann, Stefano Gervasoni, Franck Bedrossian; lectures in Composition and Aesthetics  
Jeanne-Marie Conquer, Jens McManama; lectures in Contemporary Instrumentation
- 2017 Artist-in-Residence, Soaring Gardens Artists' Retreat; Laceyville, PA  
Funded by the *Ora Lerman Charitable Trust*. In collaboration with Justine Stephens, flute.
- 2016 Composition Fellow, SoundSCAPE Festival; Maccagno, Italy  
Principal Instructors: Luca Cori, Matthew Schreibeis, Ricardo Zohn-Muldoon, Carlos Sánchez-Gutiérrez
- 2015 Composition Fellow, Valencia International Performance Academy (VIPA); Valencia, Spain  
Principal Instructors: Ricardo Zohn-Muldoon, Jorge Grossmann, Stefano Gervasoni, Carlos Sánchez-Gutiérrez

### MASTERCLASSES & PRIVATE LESSONS

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|-------------|--------------------------|-----------------|---------|-------------------|---------------|
| 2018        | Andrew Norman            | — Lesson        | 2015    | Stefano Gervasoni | — MC          |
| 2017        | Augusta Read Thomas      | — Lesson        | 2015    | Koray Sazli       | — Lesson      |
| 2016        | Luca Cori                | — Lesson        | 2014    | Michael Gandolfi  | — Lesson      |
| 2016        | Matthew Schreibeis       | — Lesson        | 2013    | David Rakowski    | — Lesson & MC |
| 2014-16, 19 | Carlos Sánchez-Gutiérrez | — Lessons & MCs | 2011-12 | Melinda Wagner    | — MCs         |
| 2014-16     | Ricardo Zohn-Muldoon     | — Lessons & MCs |         |                   |               |

### AWARDS & HONORS

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- 2018 Scholarship for Summer Studies at IRCAM, funded by the *IU Dept of Oversea Studies, CECM, and CIEE*
- 2017 Residency Grant, funded by the *Ora Lerman Charitable Trust* FOR *19 images of breath and space*
- 2016 ASCAP Morton Gould Young Composer Awards — Finalist FOR *Difrasismos*
- 2015 Academic Honors, Ithaca College School of Music (see above)
- 2014 Louis Smadbeck Composition Award for Best Composition by a Student — Winner FOR *Colorwalk*
- 2013 2nd Annual Ithaca College ACDA Student Choral Composition Competition — 1st Runner-Up FOR *Songs of the Madman*
- 2013 ACDA Most Outstanding Student Chapter Award — Ithaca College ACDA, Vice President, '12-'13
- 2012 1st Annual Ithaca College ACDA Student Choral Composition Competition — 1st Runner-Up FOR *Heart-Fire*

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## SELECTED COMMISSIONS

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2020 Sileo Quartet FOR *I Spoke Peach for Amplified String Quartet + Poet*  
2019 Gracie Carney FOR *Wake Up, Gracie*  
2019 David Dietz FOR *Seven Crumbling Waves*  
2018-19 IU Department of Theatre, Drama, and Contemporary Dance FOR *Vinegar Tom*  
2017 IU Student Composers' Association, New Art New Music FOR *Mise En Abyme*  
2017 Justine Stephens FOR *19 images of breath and space*  
2016 Colleen Potter Thorburn FOR *Six Word Stories for Harp & Voice*  
2016 SoundSCAPE Festival FOR *Syadvada*  
2016 Jacob Gunnar Walsh FOR *Cicada*  
2015 Valencia International Performance Academy FOR *Difrasismos*  
2013 Paul D. Schreiber High School FOR *Lullaby of the Iroquois*

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## LEADERSHIP, TEACHING, & RELATED ACTIVITIES

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2020	Guest Lecturer	MUS-I 301, Elective/Secondary Composition Seminar, <i>Jacobs School of Music</i>
2018-20	Creator, Author, Producer	Blog/Podcast: <i>What Can Choral Music Be?</i>
2018	Founder, Director	Student Improvisation Ensemble, Jacobs School of Music
2016-2018	Board of Directors, Grant Writer, Media Administrator	<i>Connecticut Summerfest, Inc.</i> Contemporary Music Festival; West Hartford, CT
2012-Present	Private Tutor	Music Theory, Aural Skills, Composition
2015	Conductor, Music Director	South Windsor High School Fall Musical: <i>Mary Poppins</i>
2015	Guest Speaker	<i>Ithaca College ACDA</i> Workshop
2014-Present	Founding Member	<i>The Composer Quadruplex</i> Composer Consortium
2014	Judge	3rd Annual <i>Ithaca College ACDA</i> Student Composition Competition
2012-13	Panelist	<i>Ithaca College ACDA</i> 1st & 2nd Annual Choral Composers' Panel
2012-13	Vice President	<i>Ithaca College ACDA</i> Student Chapter
2013	Assistant Music Director	<i>C.A.S.T. Children's Theatre</i> ; Manchester, CT
2012	Music Intern	<i>C.A.S.T. Children's Theatre</i> ; Manchester, CT

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## SELECTED PERFORMANCE EXPERIENCE

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2018-19 IU New Music Ensemble — Live Electronics  
2017-18 NOTUS: IU Contemporary Vocal Ensemble  
2014-15 Ithaca College Improvisation Ensemble  
2013 Ithaca College Contemporary Choral Ensemble — Founding Member, later merged with Ithaca College Improvisation Ensemble  
2012-14 Ithaca College Choir — Toured across northeast, performed with Cayuga Chamber Orchestra, performed at Alice Tully Hall  
2011-12 Ithaca College Chorus

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## SKILLS

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INSTRUMENTS:	2008-Present	Voice	2015	Violin
	2011-Present	Classical Piano	2017-Present	Max/MSP
	2014-Present	Jazz Piano		

SOFTWARE: Sibelius, Finale, Max/MSP, SuperCollider, AudioSculpt, Audacity, Audition, Digital Performer, Pro Tools, Reason, Adobe Illustrator, Adobe Photoshop, Adobe Premiere, Cinema 4D, Unity Game Engine (*C# programming language*), HTML/CSS/JavaScript, Final Cut Studio, Microsoft Office, Pages, Numbers, Keynote, Zoom.

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## SELECTED TEACHING EXPERIENCE

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- 2018     **Founder, Director: Student Improvisation Ensemble, Jacobs School of Music; Bloomington, IN**  
Recruited students from across the School of Music. Led rehearsals, taught basic concepts of improvisation. Created concrete rehearsal lesson-plans and exercises for each rehearsal. Led the creation of group-designed improvised works for the ensemble.
- 2015     **Music Director: South Windsor High School Fall Musical: *Mary Poppins*; South Windsor, CT**  
Created concrete rehearsal lesson-plans for each rehearsal. Taught all vocal music to both soloists and chorus members. Coached vocalists on vocal technique. Played Jazz-chord piano accompaniments during non-orchestral rehearsals. Led rehearsals for all music with students and orchestra. Conducted performances (included soloists, full chorus, and orchestra). Collaborated with other directors. Negotiated pay for orchestra.
- 2015     **Pedagogy of Music Theory Course, Ithaca College; Ithaca, NY**  
In-depth study of pedagogy of music theory and aural skills. Analysis of pedagogy methods by Gary S. Karpinski, Michael R. Rogers, Deborah Rifkin, John D. White, and John W. White. Comparative analysis of leading music theory and ear training textbooks. Observation of a range of faculty-taught theory and aural skills classes. Led mock theory and aural lessons. Course taught by Dr. Craig Cummings. Final Grade: A
- 2012     **Private Tutor: Music Theory, Aural Skills, and Composition; Ithaca, NY, Hartford, CT**  
to Present     Taught private lessons in fundamentals of music theory, counterpoint, aural skills, and music composition. Students ranged from high school students to undergraduate music students to non-music Ithaca College faculty.
- 2013     **Assistant Music Director: *C.A.S.T. Children's Theatre*; Manchester, CT**  
Led rehearsals of solo vocal and choral works. Played jazz-chord accompaniment. Performed with chorus during performance.

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## LIST OF WORKS

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- 2020 I SPOKE PEACH (c. 5')  
Amplified String Quartet + Poet  
Scheduled Premiere April 12, 2020, in Bloomington, IN by Sileo Quartet. **\*Postponed due to Global Pandemic\***
- 2019-20 WAKE UP, GRACIE: VIDEO GAME  
Computer RPG built with Unity Game Engine and the *C# Programming Language*  
In progress.
- 2019 SEVEN CRUMBLING WAVES (c. 5')  
Solo Cello  
Premiered April 25, 2019, in Bloomington, IN by David Dietz, cello
- 2019 WAKE UP, GRACIE (c. 20')  
Concerto for Violin and Sinfonietta  
Premiered April 25, 2019, in Bloomington, IN by Gracie Carney, violin; Andrew Downs, conductor
- 2019 VINEGAR TOM (c. 30')  
Six Songs for Women's Voices + Electronics, lyrics by Caryl Churchill  
Premiered March 29–April 6, 2019, in Bloomington, IN by *IU Department of Theatre, Drama, and Contemporary Dance*
- 2018 THE HORN QUARTET (c. 10')  
Four Horns
- 2018 A TRUE NOUN DOES NOT EXIST (c. 6')  
Eight-Channel Live Electronics  
Premiered June 29, 2018, in Studio 5, *IRCAM*, Paris, France
- 2018 HORN CONCERTINO (c. 15')  
Horn and Sinfonietta
- 2017 ON THE FRACTURED IDENTITY OF THE MILLENNIAL AND NEW HIEROPHANIES THEREIN (c. 16')  
Eight Amplified Voices  
**Featured Exhibit — *Soaring Gardens: the Second Decade Gallery Exhibition***  
Premiered October 3, 2019, Digital Performance
- 2017 MISE EN ABYME (c. 5')  
Solo Oboe  
Premiered November 8th, 2017, in Bloomington, IN by Jake Gunnar Walsh, oboe
- 2017 BLUEPERIOD  
Series of Paintings in oil + gold leaf on canvas.  
Funded in part by the *Ora Lerman Charitable Trust*
- 2017 19 IMAGES OF BREATH AND SPACE (c. 5')  
Solo Bass Flute  
Funded in part by the *Ora Lerman Charitable Trust*  
Premiered April 18th, 2018, in NYC by Justine Stephens, flute
- 2016 CICADA (c. 20')  
Oboe & String Quartet  
Scheduled Premier 2021 in Ithaca, NY, by Jacob Gunnar Walsh, oboe.
- 2016 SIX WORDS | SEVEN VOICES (c. 10')  
A Cappella Septet

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## LIST OF WORKS (cont.)

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- 2016 SYADVADA (c. 10')  
Amplified String Quartet  
Premiered July 12th, 2016 in Maccagno, Italy at the *SoundSCAPE Festival* by the McGill University Graduate Quartet
- 2016 WHO IS MIGGY TORRES  
Multi-Platform Digital Performance Art  
Performed 13 March – 29 May, 2016. [Archived online.](#)
- 2015 DIFRASISMOS (c. 7.5')  
Chamber Octet (fl/picc/alt fl, cl/bs cl, pno, gtr, vln, vc, 2 perc)  
**Finalist — 2016 Morton Gould Young Composer Awards**  
Premiered July 19th, 2015 in Valencia, Spain by *Eastman BroadBand Ensemble*
- 2014 EL ABSTRACCIÓN DE LOS SUEÑOS (c. 7.5')  
8-Channel Sampled Electronics  
Produced December 19th, 2014 in Ithaca, NY
- 2014 LA VIDA ES SUEÑO (c. 20')  
Large Work for Chamber Orchestra & Fixed Media  
Premiered November 16th, 2014 in Ithaca, NY
- 2014 SEVEN SIX WORD STORIES (c. 11')  
Song Cycle for Bass & Piano  
Premiered November 16th, 2014 in Ithaca, NY
- 2014 COLORWALK (c. 6')  
String Trio & Bb Clarinet (doubling Bass Clarinet)  
**Winner — 2014 Louis Smadbeck Composition Award for best work written by a student**  
First reading occurred April 22, 2014 in Ithaca, NY by the *Distractfold Ensemble*
- 2013 ETERNITY IN BLOOM (c. 2')  
Fingerdance for Bb Clarinet & Piano  
Premiered November 16th, 2014 in Ithaca, NY
- 2013 EXPERIMENTS IN LUCID DREAMING (c. 10')  
Woodwind Quintet  
Premiered November 11, 2013 in Ithaca, NY
- 2013 BEDTIME STORIES: JIM (c. 8')  
Song for Mezzo-Soprano & Piano
- 2013 LULLABY OF THE IROQUOIS (c. 4')  
SSAB + Elementary School Choir & Piano  
Commissioned by John Spiezio and Port Washington School District  
Premiered May 1st, 2013 in Port Washington, NY
- 2013 SONGS OF THE MADMAN: TWO PARABLES (c. 6')  
**Winner — 1st Runner-Up — 2nd Annual Ithaca College ACDA Student Composition Competition**  
SATB Choir, a cappella  
Premiered April 2013 in Ithaca, NY
- 2013 THREE MINIATURES (c. 6')  
String Quartet  
First reading occurred March 18, 2013 in Ithaca, NY by *Amernet Quartet*

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- 2012 THRENODY OF HEPHAESTUS (c. 4')  
2-Channel Synthesized Electronics  
Produced December 20th, 2012 in Ithaca, NY
- 2012 CANTATA SOLARIS — 001 (c. 4')  
SATB Choir, a cappella  
Premiered on November 12, 2012 in Ithaca, NY by the Ithaca College Contemporary Choral Ensemble
- 2012 BOBCATS' HYMN (c. 2')  
Choir SATB divisi, a cappella; Choir SSATB divisi, a cappella  
Commissioned by South Windsor Board of Education  
Premiered on November 20th, 2012 in South Windsor, CT
- 2012 PHOENIX RISING (c. 4')  
Trio for Bb Clarinet, Viola, & Piano  
Premiered on May 2nd, 2012 in Ithaca, NY
- 2012 HEART-FIRE (c. 4')  
SATB Choir divisi, a cappella  
**Winner, First Runner-Up — Ithaca College ACDA Student Choral Composition Competition**  
Premiered on April 21st, 2012 in Ithaca, NY