

MIGGY TORRES

Composer

miggytorres@gmail.com

www.miggytorres.com

CURRICULUM VITAE

EDUCATION & RESIDENCIES

- 2019 M.M. in *Composition*, (GPA: 4.000) Indiana University Jacobs School of Music, Bloomington, IN
Principal instructors:
– Aaron Travers, Don Freund; Composition
– John Gibson, Jeffrey Hass; Electronics
– Phil Ford; Improvisation Studies
- 2015 B.M. in *Composition, Vocal Concentration, Cum Laude*, Ithaca College School of Music; Ithaca, NY
Principal Instructors:
– Jorge Grossmann, Dana Wilson; Composition
– Louise Mygatt; Improvisation Studies
– Craig Cummings; Music Theory Pedagogy
– Janet Galván; Conducting
– Ivy Walz; Voice
– Carolyn Grossmann; Piano
- 2020-21 Featured Artist, *Soaring Gardens: the Second Decade*; The Hope Horn Gallery, University of Scranton; Scranton, PA
Gallery Exhibition featuring *On The Fractured Identity of the Millennial*.
- 2019 Guest Artist, IU Dept of Theatre, Drama, and Contemporary Dance; Bloomington, IN
Composer for Mainstage Production of *Vinegar Tom*; Rachel Nicole Pierce, director.
- 2018 Participant, Contemporary Music Creation + Critique; Auditor, ManiFeste Academy; IRCAM; Paris, France
Principal instructors: Sam Tarakajian, Mikhail Malt; Electronic Music
Helmut Lachenmann, Stefano Gervasoni, Franck Bedrossian; lectures in Composition and Aesthetics
Jeanne-Marie Conquer, Jens McManama; lectures in Contemporary Instrumentation
- 2017 Artist-in-Residence, Soaring Gardens Artists' Retreat; Laceyville, PA
Funded by the *Ora Lerman Charitable Trust*. In collaboration with Justine Stephens, flute.
- 2016 Composition Fellow, SoundSCAPE Festival; Maccagno, Italy
Principal Instructors: Luca Cori, Matthew Schreibeis, Ricardo Zohn-Muldoon, Carlos Sánchez-Gutiérrez
- 2015 Composition Fellow, Valencia International Performance Academy (VIPA); Valencia, Spain
Principal Instructors: Ricardo Zohn-Muldoon, Jorge Grossmann, Stefano Gervasoni, Carlos Sánchez-Gutiérrez

MASTERCLASSES & PRIVATE LESSONS

- | | | | | | |
|-------------|--------------------------|-----------------|---------|-------------------|---------------|
| 2018 | Andrew Norman | — Lesson | 2015 | Stefano Gervasoni | — MC |
| 2017 | Augusta Read Thomas | — Lesson | 2015 | Koray Sazli | — Lesson |
| 2016 | Luca Cori | — Lesson | 2014 | Michael Gandolfi | — Lesson |
| 2016 | Matthew Schreibeis | — Lesson | 2013 | David Rakowski | — Lesson & MC |
| 2014-16, 19 | Carlos Sánchez-Gutiérrez | — Lessons & MCs | 2011-12 | Melinda Wagner | — MCs |
| 2014-16 | Ricardo Zohn-Muldoon | — Lessons & MCs | | | |

AWARDS & HONORS

- 2018 Scholarship for Summer Studies at IRCAM, funded by the *IU Dept of Oversea Studies, CECM, and CIEE*
- 2017 Residency Grant, funded by the *Ora Lerman Charitable Trust* FOR *19 images of breath and space*
- 2016 ASCAP Morton Gould Young Composer Awards — Finalist FOR *Difrasismos*
- 2015 Academic Honors, Ithaca College School of Music (see above)
- 2014 Louis Smadbeck Composition Award for Best Composition by a Student — Winner FOR *Colorwalk*
- 2013 2nd Annual Ithaca College ACDA Student Choral Composition Competition — 1st Runner-Up FOR *Songs of the Madman*
- 2013 ACDA Most Outstanding Student Chapter Award — Ithaca College ACDA, Vice President, '12-'13
- 2012 1st Annual Ithaca College ACDA Student Choral Composition Competition — 1st Runner-Up FOR *Heart-Fire*

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SELECTED COMMISSIONS

2020 Sileo Quartet FOR *I Spoke Peach for Amplified String Quartet + Poet*
2019 Gracie Carney FOR *Wake Up, Gracie*
2019 David Dietz FOR *Seven Crumbling Waves*
2018-19 IU Department of Theatre, Drama, and Contemporary Dance FOR *Vinegar Tom*
2017 IU Student Composers' Association, New Art New Music FOR *Mise En Abyme*
2017 Justine Stephens FOR *19 images of breath and space*
2016 Colleen Potter Thorburn FOR *Six Word Stories for Harp & Voice*
2016 SoundSCAPE Festival FOR *Syadvada*
2016 Jacob Gunnar Walsh FOR *Cicada*
2015 Valencia International Performance Academy FOR *Difrasismos*
2013 Paul D. Schreiber High School FOR *Lullaby of the Iroquois*

LEADERSHIP, TEACHING, & RELATED ACTIVITIES

2020	Guest Lecturer	MUS-I 301, Elective/Secondary Composition Seminar, <i>Jacobs School of Music</i>
2018-20	Creator, Author, Producer	Blog/Podcast: <i>What Can Choral Music Be?</i>
2018	Founder, Director	Student Improvisation Ensemble, Jacobs School of Music
2016-2018	Board of Directors, Grant Writer, Media Administrator	<i>Connecticut Summerfest, Inc.</i> Contemporary Music Festival; West Hartford, CT
2012-Present	Private Tutor	Music Theory, Aural Skills, Composition
2015	Conductor, Music Director	South Windsor High School Fall Musical: <i>Mary Poppins</i>
2015	Guest Speaker	<i>Ithaca College ACDA</i> Workshop
2014-Present	Founding Member	<i>The Composer Quadruplex</i> Composer Consortium
2014	Judge	3rd Annual <i>Ithaca College ACDA</i> Student Composition Competition
2012-13	Panelist	<i>Ithaca College ACDA</i> 1st & 2nd Annual Choral Composers' Panel
2012-13	Vice President	<i>Ithaca College ACDA</i> Student Chapter
2013	Assistant Music Director	<i>C.A.S.T. Children's Theatre</i> ; Manchester, CT
2012	Music Intern	<i>C.A.S.T. Children's Theatre</i> ; Manchester, CT

SELECTED PERFORMANCE EXPERIENCE

2018-19 IU New Music Ensemble — Live Electronics
2017-18 NOTUS: IU Contemporary Vocal Ensemble
2014-15 Ithaca College Improvisation Ensemble
2013 Ithaca College Contemporary Choral Ensemble — Founding Member, later merged with Ithaca College Improvisation Ensemble
2012-14 Ithaca College Choir — Toured across northeast, performed with Cayuga Chamber Orchestra, performed at Alice Tully Hall
2011-12 Ithaca College Chorus

SKILLS

INSTRUMENTS:	2008-Present	Voice	2015	Violin
	2011-Present	Classical Piano	2017-Present	Max/MSP
	2014-Present	Jazz Piano		

SOFTWARE: Sibelius, Finale, Max/MSP, SuperCollider, AudioSculpt, Audacity, Audition, Digital Performer, Pro Tools, Reason, Adobe Illustrator, Adobe Photoshop, Adobe Premiere, Cinema 4D, Unity Game Engine (*C# programming language*), HTML/CSS/JavaScript, Final Cut Studio, Microsoft Office, Pages, Numbers, Keynote, Zoom.

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SELECTED TEACHING EXPERIENCE

- 2020 Private Composition Lessons; Bloomington, IN
to Present Teaching private lessons in music composition. Facilitating the study and application of the techniques necessary for coherent expression in creative musical work. Supporting and encouraging student exploration and understanding of motivic, harmonic, and formal designs—as well as styles, idioms, and instrumentation/orchestration techniques—to create effective and meaningful works. Aiding students with portfolio preparation for graduate school applications.
- 2018 Founder, Director: Student Improvisation Ensemble, Jacobs School of Music; Bloomington, IN
Recruited students from across the School of Music. Led rehearsals, taught basic concepts of improvisation. Created concrete rehearsal lesson-plans and exercises for each rehearsal. Led the creation of group-designed improvised works for the ensemble.
- 2015 Music Director: South Windsor High School Fall Musical: *Mary Poppins*; South Windsor, CT
Created concrete rehearsal lesson-plans for each rehearsal. Taught all vocal music to both soloists and chorus members. Coached vocalists on vocal technique. Played Jazz-chord piano accompaniments during non-orchestral rehearsals. Led rehearsals for all music with students and orchestra. Conducted performances (included soloists, full chorus, and orchestra). Collaborated with other directors. Negotiated pay for orchestra.
- 2015 Pedagogy of Music Theory Course, Ithaca College; Ithaca, NY
In-depth study of pedagogy of music theory and aural skills. Analysis of pedagogy methods by Gary S. Karpinski, Michael R. Rogers, Deborah Rifkin, John D. White, and John W. White. Comparative analysis of leading music theory and ear training textbooks. Observation of a range of faculty-taught theory and aural skills classes. Led mock theory and aural lessons. Course taught by Dr. Craig Cummings. Final Grade: A
- 2012 Private Tutor: Music Theory, Aural Skills, and Composition; Ithaca, NY, Hartford, CT
to Present Tutored students in fundamentals of music theory, counterpoint, aural skills, and music composition. Students ranged from high school students to undergraduate music students to non-music Ithaca College faculty.
- 2013 Assistant Music Director: *C.A.S.T. Children's Theatre*; Manchester, CT
Led rehearsals of solo vocal and choral works. Played jazz-chord accompaniment. Performed with chorus during performance.