

# MIGGY TORRES

Composer | Artist

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## EDUCATION

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2019 **Indiana University Jacobs School of Music**; Bloomington, IN.  
M.M. in *Composition*, (GPA: 4.000).

<b>Aaron Travers, Don Freund</b> <i>Composition</i>	<b>John Gibson, Jeffrey Hass</b> <i>Electronics</i>	<b>Phil Ford</b> <i>Improvisation Studies</i>
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2018 **IRCAM**; Paris; Student, *Contemporary Music Creation + Critique*,  
Auditor, *ManiFeste Academy*.

<b>Sam Tarakajian, Mikhail Malt</b> <i>Electronic Music</i>	<b>Helmut Lachenmann, Stefano Gervasoni</b> Composition & Aesthetics	<b>Jeanne-Marie Conquer, Jens McManama</b> <i>Contemporary Instrumentation</i>
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2015 **Ithaca College School of Music**; Ithaca, NY.  
B.M. in *Composition, Vocal Concentration, Cum Laude*, (GPA: 3.668).

<b>Jorge Grossmann, Dana Wilson</b> <i>Composition</i>		<b>Louise Mygatt, Mike Titlebaum, Nicholas Weiser</b> <i>Improvisation &amp; Jazz Studies</i>	
<b>Ivy Walz</b> <i>Voice</i>	<b>Carolyn Grossmann</b> <i>Piano</i>	<b>Janet Galván</b> <i>Conducting</i>	<b>Craig Cummings</b> <i>Theory Pedagogy</i>

## RESIDENCIES

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2021-2022 **Cyberinfrastructure for Network Science Center**, *IU Luddy School of Informatics, Computing, and Engineering*, Bloomington, IN; **Living Architecture Systems Group**, Waterloo, Canada.

Guest Artist; *Autopoietic Bloom*

Designed, developed, and implemented improvisational sound installation for “sentient” architecture, *Amatria*. Coded in MaxMSP using the Bach Library and Spat5.

2020-2021 **Soaring Gardens: the Second Decade**; *The Hope Horn Gallery, University of Scranton*, Scranton, PA (virtual).

Featured Artist; *On The Fractured Identity of the Millennial*

Work was integrated into university curriculum; score and recording on display in gallery; gave short talk on the piece; work included in post-exhibition publication.

2018-2019 **IU Department of Theatre, Drama, and Contemporary Dance**; Bloomington, IN.

Guest Artist; *Vinegar Tom*

Composed ~30’ of music for mainstage production at IU; electronics and women’s voices; participated in audience talk-back sessions; interviews with local news media.

2017 **Soaring Gardens Artists’ Retreat**; Laceyville, PA.

Artist-in-Residence; *19 images of breath and space*

Composed new work in collaboration with flutist and improviser, **Justine Lee Hooper**.

## FESTIVALS

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2023, 2015 **Valencia International Performance Academy (VIPA)**; Valencia, Spain.  
*Composition Fellow*

<b>Stratis Minakakis,</b> <b>Arlene Sierra, Jorge Grossmann</b> <i>Composition, 2023</i>	<b>Stefano Gervasoni, Ricardo Zohn-Muldoon,</b> <b>Carlos Sánchez-Gutiérrez, Jorge Grossmann</b> <i>Composition, 2015</i>
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2022 **Nief-Norf Summer Festival**; Knoxville, TN.  
*Composition Fellow*

<b>Mark Applebaum, Erin Rogers</b> <i>Composition</i>	<b>Jordan Munson</b> <i>Improvisation Studies</i>	<b>Kendall Williams</b> <i>Steel Pan</i>
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2016 **SoundSCAPE**; Maccagno, Italy.  
*Composition Fellow*

<b>Carlos Sánchez-Gutiérrez, Ricardo Zohn-Muldoon, Luca Cori, Matthew Schreibeis,</b> <i>Composition</i>
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## MASTERCLASSES & PRIVATE LESSONS

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2023	<b>Stratis Minakakis</b>	<i>Lesson</i>	2014-16, 19	<b>Carlos Sánchez-Gutiérrez</b>	<i>Lessons &amp; MCs</i>
2023	<b>Arlene Sierra</b>	<i>Lesson</i>	2014-16	<b>Ricardo Zohn-Muldoon</b>	<i>Lessons &amp; MCs</i>
2022	<b>Mark Applebaum</b>	<i>Lesson</i>	2015	<b>Stefano Gervasoni</b>	<i>MC</i>
2022	<b>Erin Rogers</b>	<i>Lesson</i>	2015	<b>Koray Sazli</b>	<i>Lesson</i>
2018	<b>Andrew Norman</b>	<i>Lesson</i>	2014	<b>Michael Gandolfi</b>	<i>Lesson</i>
2017	<b>Augusta Read Thomas</b>	<i>Lesson</i>	2013	<b>David Rakowski</b>	<i>Lesson &amp; MC</i>
2016	<b>Luca Cori</b>	<i>Lesson</i>	2011-12	<b>Melinda Wagner</b>	<i>MCs</i>
2016	<b>Matthew Schreibeis</b>	<i>Lesson</i>			

## SKILLS: SOFTWARE

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<b>Programming Languages</b>	<b>Audio Software &amp; DAWs</b>	<b>Media Creation &amp; Manipulation</b>
Max/MSP	AudioSculpt	Cinema 4D
Bach Library, Spat5	TimeStretch 2	Unity Game Engine
SuperCollider	Reason	Adobe Creative Suite
C# (Unity)	Audacity	Illustrator
JavaScript (Node.js, Web)	Adobe Audition	Photoshop
Python	Absynth 5	Premiere
Z shell Unix Interpreter	Battery 4	Dreamweaver
	DAWs:	After Effects
<b>Markup &amp; Stylesheet Languages</b>	Reaper	OBS Video Streaming Software
HTML	Pro Tools	Final Cut Studio
CSS	Digital Performer	

## SKILLS: INSTRUMENTS

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Computer Music (Max)  
Voice

Classical Piano  
Jazz Piano

Violin

## RELATED PROFESSIONAL ACTIVITIES

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2019-Present      **Luddy School of Informatics, Computing, and Engineering;** Indiana University; Bloomington, IN  
Apple IT Support Specialist  
Collaborated with faculty, students, and staff on interdisciplinary research. Kept up-to-date with relevant technologies (e.g., artificial intelligence, virtual reality, virtual instrument design). Learned recent trends in music-adjacent fields such as human-computer interaction and design, music informatics, music technology therapy. etc. Honed computer science skills.

## INVITED LECTURES & SPEAKING ENGAGEMENTS

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2022      **Luddy School of Informatics, Computing, and Engineering;** Bloomington, IN  
Human-Computer Interaction/design (HCI/d) Guest Speaker Series  
**Guest Lecturer:** *Autopoietic Bloom: Designing New Realities Through Immersive Aesthetic Experiences.*  
Recording: <https://youtu.be/DO6RRaHagec>

2022      **Cyberinfrastructure Network Science Center, Indiana University;** Bloomington, IN.  
24-Hour Human Reference Atlas Event  
**Guest Speaker:** *Music for Human and Sentient Bodies*  
Recording: <https://youtu.be/jHo2SJUYfic>

2022      **Cyberinfrastructure Network Science Center, Indiana University;** Bloomington, IN.  
CNS Research Showcase  
**Guest Speaker:** *Autopoietic Bloom*  
Recording: <https://youtu.be/Y4GeOpyzMI>

2021      **Cyberinfrastructure Network Science Center, Indiana University;** Bloomington, IN.  
*Amatria* Fourth Birthday Celebration  
**Guest Speaker:** *Autopoietic Bloom Premiere*  
Recording: <https://youtu.be/1u8TS6T2rgw>

2021      **Ithaca College School of Music, Ithaca College;** Ithaca, NY.  
Ithaca College Composition Seminar  
**Guest Lecturer:** *Autopoietic Bloom & Composition Across Media*

2021      **Ithaca College School of Music, Ithaca College;** Ithaca, NY.  
Ithaca ACDA  
**Guest Speaker:** *What Can Choral Music Be?: Re-Examining the Creative Process*  
Recording: <https://youtu.be/DZlgPmBacL8>

- 2021 **Jacobs School Of Music, Indiana University;** Bloomington, IN.  
MUS-K215: Instrumentation  
**Guest Lecturer:** *Contemporary Techniques in Composing for Voice*
- 2020 **IU ACDA/Student Composers' Association;** Bloomington, IN.  
ComposerChat  
**Guest Lecturer:** *Contemporary Techniques in Composing for Voice*  
Recording, Presentation: <https://youtu.be/392ZYkkXBjI>  
Recording, Q&A: <https://youtu.be/4RhEI8PJUE>
- 2020 **Jacobs School Of Music, Indiana University;** Bloomington, IN.  
MUS-I 301, Elective/Secondary Composition Seminar,  
**Guest Lecturer:** *My Music, Process, and Journey*
- 2015 **Ithaca College School of Music, Ithaca College;** Ithaca, NY.  
Ithaca ACDA  
**Guest Speaker:** *Workshop on Show Choir*
- 2011 **South Windsor High School,** South Windsor, CT.  
Video Production Class  
**Guest Lecturer:** *Introduction to Global Illumination in Cinema 4D*

## LEADERSHIP

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- 2018-Present **What Can Choral Music Be?**  
*Article Series & Podcast*  
Creator, Author, Producer
- 2018 **Jacobs School Of Music, Indiana University;** Bloomington, IN.  
*Student Improvisation Ensemble*  
Founder, Director  
Recruited students from across the School of Music. Led rehearsals, taught basic principles of improvisation. Created concrete rehearsal lesson plans and exercises for each rehearsal. Led creation of group-designed improvised works for ensemble.
- 2018 **Jacobs School Of Music, Indiana University;** Bloomington, IN.  
*SCI Student National Conference*  
Adjudicator
- 2016 **Connecticut Music Educators Association (CMEA)**  
Eastern Region High School Festival  
Adjudicator, voice
- 2014 **Ithaca College School of Music, Ithaca College;** Ithaca, NY.  
*3rd Annual Ithaca College ACDA Student Composition Competition*  
Adjudicator

2012-2013      **Ithaca College School of Music, Ithaca College;** Ithaca, NY.  
*Ithaca ACDA Student Chapter*  
Vice President

## SELECTED PERFORMANCE EXPERIENCE

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2022              **Nief-Norf Summer Festival;** Knoxville, TN.  
Improvisation Ensemble, Steel Pan Ensemble

2018-19          **IU New Music Ensemble**  
Live Electronics

2017-18          **NOTUS: IU Contemporary Vocal Ensemble**  
Tenor

2014-15          **Ithaca College Improvisation Ensemble**  
Voice, Piano

2012-14          **Ithaca College Choir**  
Tenor

2011-12          **Ithaca College Chorus**  
Tenor

## SELECTED TEACHING EXPERIENCE

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2020-Present      **Private Composition Lessons;** Bloomington, IN; virtual  
Facilitating the study and application of the techniques necessary for coherent expression in creative musical work. Supporting and encouraging student exploration and understanding of motivic, harmonic, and formal designs—as well as styles, idioms, and instrumentation/orchestration techniques—to create effective, expressive, and meaningful works. Aiding students with portfolio preparation for graduate school applications.

2015              **Music Director, Conductor;** South Windsor High School; South Windsor, CT  
Fall Musical: *Mary Poppins*  
Created concrete rehearsal lesson plans. Taught all vocal music to both soloists and chorus members. Coached vocalists on vocal technique. Played accompaniments during non-orchestral rehearsals. Led rehearsals for all music with students and orchestra. Conducted performances (soloists, full chorus, and orchestra). Collaborated with other directors. Recruited orchestra. Negotiated pay for orchestra.

2015              **Pedagogy of Music Theory Course;** Ithaca College School of Music; Ithaca, NY  
In-depth study of pedagogy of music theory and aural skills. Analysis of pedagogy methods by Gary S. Karpinski, Michael R. Rogers, Deborah Rifkin, John D. White, and John W. White. Comparative analysis of leading music theory and ear training textbooks. Observation of a range of faculty-taught theory and aural skills classes. Led mock theory and aural lessons. Course taught by Dr. Craig Cummings.  
Final Grade: A

2012-2013      **C.A.S.T. Children's Theatre;** Manchester, CT  
 Assistant Music Director  
 Led rehearsals of solo vocal and choral works with K-12 performers. Played jazz-chord accompaniment. Performed with chorus during performance.

## AWARDS & HONORS

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2021      **International Contemporary Ensemble (ICE)**  
*Call for Blank* Commission  
 1st Runner-Up

2018      **Jacobs School Of Music, Indiana University;** Bloomington, IN.  
 Scholarship for Summer Studies at IRCAM  
 Funded by the IU Dept of Overseas Study, CECM, and CIEE  
 Grantee

2017      **Ora Lerman Charitable Trust**  
 Residency Grant  
 Grantee

2016      **ASCAP**  
*Morton Gould Young Composer Awards*  
 Finalist for *Difrasismos*

2014-2015, 2011      **Ithaca College School of Music, Ithaca College;** Ithaca, NY.  
 Dean's List.

2014      **Ithaca College School of Music, Ithaca College;** Ithaca, NY.  
*Louis Smadbeck Composition Award* for Best Composition by a Student  
 Winner for *Colorwalk*

2013      **Ithaca College School of Music, Ithaca College;** Ithaca, NY.  
 2nd Annual Ithaca College ACDA Student Choral Composition Competition  
 1st Runner-Up for *Songs of the Madman*

2013      **Ithaca College School of Music, Ithaca College;** Ithaca, NY.  
*ACDA Most Outstanding Student Chapter Award*  
 Ithaca College ACDA Vice President

2012      **Ithaca College School of Music, Ithaca College;** Ithaca, NY.  
 1st Annual Ithaca College ACDA Student Choral Composition Competition  
 1st Runner-Up for *Heart-Fire*

## PUBLICATIONS

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- 2023 (anticipated) “Autopoietic Bloom,” Book Chapter; pp. 54-64 in **Amatria: Sentient Testbed**  
*Riverside Architectural Press* (Ontario, CA).
- 2021 “Miggy Torres” Featured Work; pp. 38-39 in **Soaring Gardens Artists’ Retreat:  
The Second Decade Exhibition Catalog**  
*The University of Scranton* (Scranton, PA).
- 2021 “The Death of Cliché,” Article in **What Can Choral Music Be?**  
*Self-Published Online*
- 2021 “Cliché, Singularities, and Infinite Echolalia,” Article in **What Can Choral Music Be?**  
*Self-Published Online*
- 2020 “Understanding, Harnessing & Annihilating Cliché,”  
Article in **What Can Choral Music Be?**  
*Self-Published Online*
- 2020 “The Conservatory Is Dead: A Broad Reimagining of Decolonized  
Curricula in Music Education,” Article.  
*Self-Published Online*
- 2020 “Text-Setting as Derivative Work,” Article in **What Can Choral Music Be?**  
*Self-Published Online*
- 2020 “Problems With Text-Setting,” Article in **What Can Choral Music Be?**  
*Self-Published Online*
- 2020 “Defeating & Defining Defaults,” Article in **What Can Choral Music Be?**  
*Self-Published Online*
- 2020 “The Product-Process Duality,” Article in **What Can Choral Music Be?**  
*Self-Published Online*
- 2020 “Stop Writing Choral Music,” Article in **What Can Choral Music Be?**  
*Self-Published Online*
- 2019 “ASMR and the Search for Digital Intimacy,” Article.  
*Self-Published Online*
- 2018 “Unknotting Symbols from the Strands of Reality,” Article.  
*Self-Published Online*
- 2018 “Coalescence and Dissolution of Instrumental Identity in György Ligeti’s *Double  
Concerto for Flute and Oboe*,” Article.  
*Self-Published Online.*